

R. J. R. WHITE

N^o 245, DALLAS' ARTISTIC BANJOIST.

Brooklyn Belle

BARN DANCE

COMPOSED & ARRANGED AS A

BANJO SOLO

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & PIANOFORTE ACCOMP^{TS}
by

PARKE HUNTER.

Composer of
MARCHE CHROMATIQUE, OLD PETE'S FAREWELL
POM-POM POLKA, OCEANIC MARCH, ETC.

1ST & 2ND MANDOLINE PARTS 6^D EA. EXTRA.

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PRICE 4/-

LONDON
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Send for Lists.

THE BROOKLYN BELLE.

BARN DANCE.

1st BANJO.

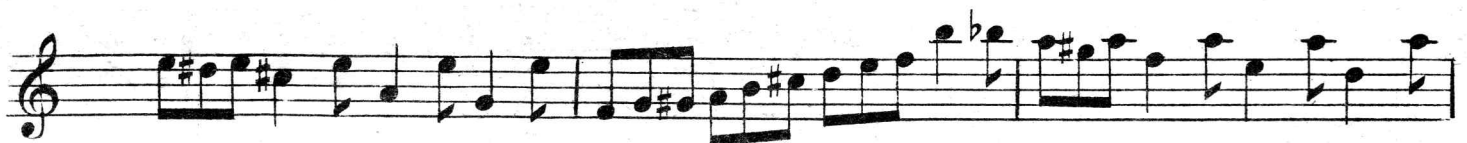
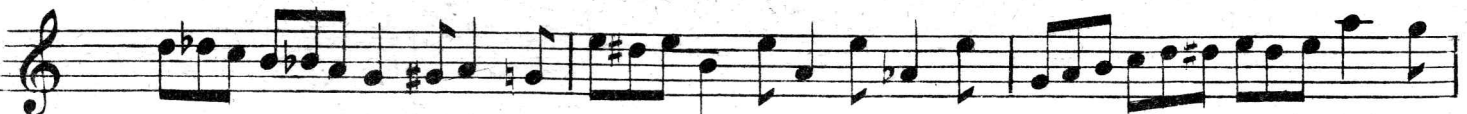
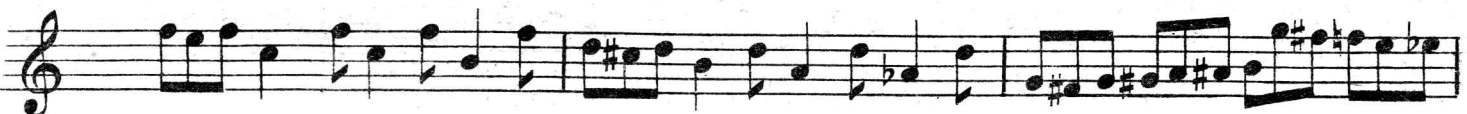
PARKE HUNTER.

INTRO
Andante

DANCE.



to Coda



1st BANJO.

3

The musical score for the 1st Banjo part consists of 12 staves. The first 11 staves are in G major (one sharp). The 12th staff begins with a key signature change to D minor (two flats) and includes the instruction "D.C. al $\oplus$ then Coda." followed by the Coda section. The Coda is marked with a double bar line and a repeat sign, and contains several measures of music in D minor.

THEMATIC LIST OF DALLAS' MANDOLINIST.

Published full music size with part for 2nd Mandoline and accompls for Guitar & Piano

Price 2/ each net. Mandola parts 6^d each extra

(A. easy. B. moderate. C. difficult.)

Abbreviations. B. Banjo. B^c Banjeaurine. MA. Bass Mandola. TM. Tenor Mandola.

SANTA CRUZ. Valse Espanol. (MA.TM.B.) F. Paroletti.

276 B

NOCTURN in D. (MA.TM.B.) F. Paroletti.

277 B

CORONATION MARCH. (Meyerbeer) (MA.TM.B.) Arr: F. Paroletti.

278 B

SICILY QUEEN. Mazurka. (MA.TM.B.) F. Paroletti.

279 A

MORCEAU DE CONCERT Grande Valse Brillante (MA.TM. B.) F. Paroletti.

280 B

GIOIA MIA Polka Brillante (MA.B.) Ercole Prati.

281 B

SOUVENIR DE LONDRES Fantasia (MA.B.) Ercole Prati.

282 C

WILLIAM TELL (Rossini) (MA.B.) Allegretto Arr. F. Paroletti.

283 A

SELECTION from Lucia di Lammermoor. (MA.B.) con espress. Arr. F. Paroletti.

284 A

285

286

287

288

289

(List No 23.)

DALLAS' ARTISTIC BANJOIST N^o 245.
THE BROOKLYN BELLE.
BARN DANCE.

2nd BANJO.

PARKE HUNTER.

INTRO:
Andante.

DANCE.

then Coda.

DALLAS' ARTISTIC BANJOIST N^o 245.

THE BROOKLYN BELLE

BARN DANCE.

PARKE HUNTER.

INTRO.

Andante.

DANCE.

BANJO.

PIANO.

The musical score is written for Banjo and Piano. It begins with an 'INTRO.' section marked 'Andante.' in 12/8 time. The Banjo part is a single melodic line, while the Piano part consists of two staves (treble and bass clef) providing harmonic support. The main 'DANCE.' section follows, consisting of four systems of music. The first three systems are in 12/8 time, and the fourth system includes a key signature change to one sharp (F#) and a time signature change to 2/4. The score concludes with a 'to Coda.' instruction and a final Coda section. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.



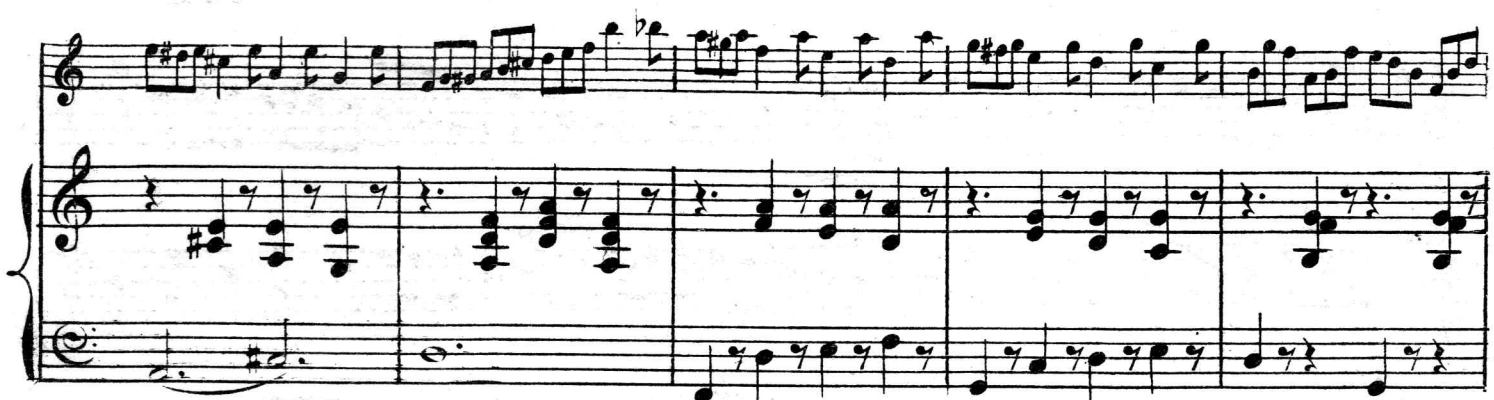
The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a steady eighth-note bass line and a more active treble line with chords and moving lines. The vocal line is a single melodic line with various intervals and rests.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef. The bottom two staves are a grand staff (treble and bass clefs) providing harmonic accompaniment with chords and moving lines.



The second system of musical notation continues the piece with three staves, maintaining the same instrumental arrangement as the first system.



The third system of musical notation continues the piece with three staves, maintaining the same instrumental arrangement as the first system.

CODA



The Coda section consists of two systems of musical notation. The first system has three staves. The second system also has three staves, but the middle staff contains the instruction "D. C. al $\oplus$ then Coda" written in a box. The notation concludes with a final chord and a double bar line.